

Бараны

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Allegro

p

Все: *f*

По кру-той тро-пин-ке гор-ной шёл до-мой ба-ра-шек чёр-ный

и на мос - ти - ке гор - ба - том по - встре - чал - ся с бе - лым бра - том.

Барашек №1:

И ска - зал ба - ра - шек бе - лый: "Бра - тец, вот ка - ко - е де - ло:

The musical score for 'Барашек №1' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melody of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It features a steady bass line and chords in the right hand, with some grace notes and accents.

Барашек
№ 2:

Все:
здесь вдво-ём нель-зя прой-ти, ты сто-ишь мне на пу-ти." Чёр-ный брат от-ве-тил: "Ме,

The musical score for 'Барашек №2' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It features a melody of eighth and quarter notes. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. It features a steady bass line and chords in the right hand, with some grace notes and accents.

Вы в сво-ём, ба - ран, у - ме? Пусть мо-и от-сох-нут но-ги, ес-ли я сой-ду с до-ро-ги!"

The musical score for 'Барашек №2' (continued) consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It features a melody of eighth and quarter notes. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. It features a steady bass line and chords in the right hand, with some grace notes and accents.

Все:

p

По-мо-тал о - дин ро - га - ми, у - пер - ся дру - гой но - га - ми... Как ро - га - ми не кру - ти,

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef, starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in a bass clef, also starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and chords with accents in the left hand.

f

а вдво-ём нель-зя прой-ти. Бе. Бе. Бе. Бе - бе - бе.

f

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in a treble clef, starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in a bass clef, also starting with a forte (*f*) dynamic. The key signature has two flats. The vocal line includes a sharp sign before the first note of the second phrase. The piano accompaniment features chords in the right hand and chords with accents in the left hand.

Бе. Бе. Бе. Бе - бе - бе.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in a treble clef. The bottom staff is a piano accompaniment in a bass clef. The key signature has two flats. The piano accompaniment features chords in the right hand and chords with accents in the left hand.

Буль - - - тых!!!

The first system consists of a vocal line and piano accompaniment. The vocal line has a long note with a fermata and a dynamic accent (>) over it. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

Свер-ху сол-ныш-ко пе-чёт, а вни-зу ре-ка те-чёт. В э-той реч-ке ут-ром ра-но

The second system continues the musical piece. The key signature changes to major. The vocal line has a melodic line with eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

у - то - ну - ли два ба - ра - на. Бе. Бе. Бе. Бе-бе-бе.

The third system concludes the piece. The vocal line has a melodic line with eighth notes and a final phrase. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с точками, соответствующие слогам. Фортепиано играет аккорды и отдельные ноты.

Вокальная линия: Бе. Бе. Бе. Бе - бе - бе.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с черточками под ними, соответствующие слогам. Фортепиано играет аккорды и отдельные ноты.

Вокальная линия: *p* В э - той реч - ке ут - ром ра - но у - то - ну - ли два ба - ра - на.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с точками, соответствующие слогам. Фортепиано играет аккорды и отдельные ноты.

Вокальная линия: *f* Бе.