

ВОЗЛОЖИТЕ ВЕНКИ

Слова А. Вознесенского

Музыка А. Чернышова

Moderato

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by four measures of whole rests. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by four measures of music. The piano part begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing.

The second system of the musical score includes vocal lyrics. The vocal line is in treble clef and begins with a piano (*p*) dynamic. The lyrics are: "Воз - ло - жи - те на мо - ре вен - ки. Есть та -". The piano accompaniment continues in the bass clef, providing harmonic support for the vocal line. The music is in 12/8 time and features a mix of eighth and quarter notes.

The third system of the musical score includes vocal lyrics. The vocal line is in treble clef and continues with the lyrics: "- кой че - ло - ве - чий о - бы - чай: в па - мять во - и - нов, в мо - ре по -". The piano accompaniment is in the bass clef and concludes the piece with a final chord. The lyrics are aligned with the notes of the vocal line. The piano part includes a final cadence with a double bar line and repeat sign.

- гиб - ших, воз - ла - га - ют на мо - ре вен - ки. Воз - ло -

- жи - те на зем - лю вен - ки. В ней ле - жат мо - ло - ды - е муж -

- чи - ны. Из си - ре - ни, из роз, из жас - ми - на воз - ло -

- жи - те жи - вы - е вен - ки, воз - ло - жи - те, за - пле -

- ти - те зем - ны - е цве - ты, за - пле - ти - те. Воз - ло -

- жи - те на не - бо вен - ки. Пусть сто - ят о - ни в не - бе, вид - ны, го - во -

- ря по - ко - лень - ям при - шед - шим: «Кто жи - вой, воз - ло - жи - те вен - ки». Воз - ло -

- жи - те на Вре - мя вен - ки, в э - том веч - ном ог - не мы сго - ре - ли. Из жас -

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: -ми-на, из бе-лой си-ре - ни на о - го-нь воз-ло-жи-те вен-ки. A... The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking *p* (piano) is present at the end of the system.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of chords in the right hand and a steady bass line in the left hand.

Third system of the musical score. The vocal line includes a second ending marked with a '2' above a bracket. The piano accompaniment continues with a complex chordal texture in the right hand and a steady bass line in the left hand.

Fourth system of the musical score. The vocal line concludes with a final note. The piano accompaniment features a dynamic marking *f* (forte) and a final chordal texture in the right hand and a steady bass line in the left hand.

p
Воз - ло -

- жи - те на мо - ре вен - ки. Под сви - рель, ба - ра - бан и си -

- ре - ны. Из жас - ми - на, из роз, из си - ре - ни воз - ло -

ritardando al Fine
Воз - ло - жи - те на зем - лю вен -

- жи - те на мо - ре вен - ки. А... А...

- ки. А...

Воз-ло-жи-те на не-бо вен-ки. На о-

pp

- гонь воз-ло-жи-те вен-ки.

pp

Возложите на море венки.
 Есть такой человеческий обычай:
 В память воинов, в море погибших,
 Возлагают на море венки.

Возложите на землю венки.
 В ней лежат молодые мужчины.
 Из сирени, из роз, из жасмина
 Возложите живые венки, возложите,
 Заплетите земные цветы, заплетите.

Возложите на небо венки.
 Пусть стоят они в небе, видны,
 Говоря поколениям пришедшим:
 «Кто живой, возложите венки».

Возложите на Время венки,
 В этом вечном огне мы сгорели.
 Из жасмина, из белой сирени
 На огонь возложите венки.

Возложите на море венки.
 Под свирель, барабан и сирены.
 Из жасмина, из роз, из сирени
 Возложите на море венки.

Возложите на землю венки.
 Возложите на небо венки.
 На огонь возложите венки.