

Хомячок

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Allegro

mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf* and accents.

mf
tutti

Хо - мя - чок. — Хо - мя - чок. — Хо - мя, хо - мя, хо-мя, хо - мя-чок. —

The vocal entry is on a single staff with lyrics. The piano accompaniment continues on two staves. The vocal line is marked *mf* and *tutti*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with accents and dynamic markings.

Жил - был на све - те о - дин Хо - мя - чок. Хо!

The vocal conclusion is on a single staff with lyrics. The piano accompaniment continues on two staves. The vocal line is marked *mf* and *tutti*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with accents and dynamic markings.

Спать он ло - жил - ся на ле - вый бо - чок.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Спать он ло - жил - ся на ле - вый бо - чок." The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a continuous eighth-note arpeggiated pattern: G4-A4-B-flat4-C5-G4-A4-B-flat4-C5. The left hand plays a simple bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A fermata is placed over the final notes of both staves.

А про - сы - пал - ся на пра - вом бо - ку.

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "А про - сы - пал - ся на пра - вом бо - ку." The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment is in a grand staff. The right hand plays a continuous eighth-note arpeggiated pattern: G4-A4-B-flat4-C5-G4-A4-B-flat4-C5. The left hand plays a simple bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A fermata is placed over the final notes of both staves.

Э - то не нра - ви - лось Хо - мя - ку.

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Э - то не нра - ви - лось Хо - мя - ку." The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment is in a grand staff. The right hand plays a simple bass line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a simple bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A fermata is placed over the final notes of both staves.

solo
"Что за по - ряд - ки? Как э - то так? А?"

The fourth system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "solo
"Что за по - ряд - ки? Как э - то так? А?" The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment is in a grand staff. The right hand plays a continuous eighth-note arpeggiated pattern: G4-A4-B-flat4-C5-G4-A4-B-flat4-C5. The left hand plays a simple bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A fermata is placed over the final notes of both staves.

tutti

- ут - ром, про - снув - шись, ду - мал Хо - мяк. -

solo

Лёг я на ле - вом! И сра - зу ус - нул!

Кто же во сне ме - ня пе - ре - вер - нул?"

p
tutti

И Хо-мя-чок лёг на ле - вый бо-чок, и при-тво-рил - ся, что спит, Хо-мя-чок.

Но пе-ред ут - ром глаз - ки сомк-нул и не за-ме - тил сам, как у - снул.

The first system consists of a vocal line in G major with a key signature of one flat (F major) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Но пе-ред ут - ром глаз - ки сомк-нул и не за-ме - тил сам, как у - снул."

mf Сон.
Сни - лись е - му аф - ри - канс - ки - е сны:

The second system continues the vocal line and piano accompaniment. The piano part has a more active eighth-note accompaniment. The lyrics are: "Сни - лись е - му аф - ри - канс - ки - е сны:"

Сон.
зеб - ры, жи - ра - фы, паль - мы, сло - ны,

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment. The lyrics are: "зеб - ры, жи - ра - фы, паль - мы, сло - ны,"

го - ры, пус - ты - ни и ка - ра - ван

The fourth system concludes the vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment. The lyrics are: "го - ры, пус - ты - ни и ка - ра - ван"

важ - ных вер - блю - дов, и - ду - щих в Ли - ван.

p

mf

Хо - мя - чок. —

mf

Хо - мя - чок. — Хо - мя, хо - мя, хо - мя, хо - мя - чок. —

Вы - шел на - встре - чу Лев - ста - ри - чок: Эй!

-Здравст - вуй, - ска - зал он, - брат Хо - мя - чок!

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are: "-Здравст - вуй, - ска - зал он, - брат Хо - мя - чок!". The middle staff is the piano accompaniment in a treble clef, featuring a continuous eighth-note melody with a slur over the first four measures and a fermata over the final two. The bottom staff is the piano accompaniment in a bass clef, consisting of a simple harmonic line with a few notes.

solo
Львы не - ви - нов - ны, верь ста - ри - ку, что

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are: "Львы не - ви - нов - ны, верь ста - ри - ку, что". The word "solo" is written above the first measure. The middle staff is the piano accompaniment in a treble clef, featuring a continuous eighth-note melody with a slur over the first two measures and a fermata over the last two. The bottom staff is the piano accompaniment in a bass clef, consisting of a simple harmonic line.

ты о - ка - зал - ся на пра - вом бо - ку!

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are: "ты о - ка - зал - ся на пра - вом бо - ку!". The middle staff is the piano accompaniment in a treble clef, featuring a block chord accompaniment with a slur over the last two measures and a fermata. The bottom staff is the piano accompaniment in a bass clef, consisting of a simple harmonic line.

tutti
- Не - ту за на - ми э - той ви - ны! Хо!

The fourth system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are: "- Не - ту за на - ми э - той ви - ны! Хо!". The word "tutti" is written above the first measure. The middle staff is the piano accompaniment in a treble clef, featuring a continuous eighth-note melody with a slur over the first four measures and a fermata over the last two. The bottom staff is the piano accompaniment in a bass clef, consisting of a simple harmonic line.

Сон. Сон.

- вста - ла на хвост боль - ша - я Зме - я.

Allargando

f solo tutti

- Кто же тог - да? - вскри - чал Хо - мя - чок.

p

И пе - ре - вер - нул - ся на пра - вый бо - чок. Хо - мя - чок.