

Хрюхрюшкина частушка

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Moderato allegro



The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes.



Я хрю-хрю - шка, я хрю - хрю - шка, я ку - па - ю

The vocal line begins with a forte (f) dynamic. The melody is simple and rhythmic, matching the lyrics. The piano accompaniment continues with the same rhythmic pattern as in the introduction.



в лу - же брюш - ко. Для че - го хо - дить под душ,

The vocal line continues with the same melody. The piano accompaniment features a melodic line in the right hand that moves across the systems, and a rhythmic accompaniment in the left hand. A first ending bracket is shown at the bottom of the piano part.

раз на све - те столь - ко луж? Для че - го хо -

- дить под душ, раз на све - те столь - ко луж?

2-й вариант:

Я хрюхрюшка, я хрюхрюшка,
 Я купаю в луже брюшко.
 Для чего хрюхрюшке душ,
 Раз на свете столько луж?