

Код

Роман Сеф

Александр Чернышов

Allegro brillante



f Пу -

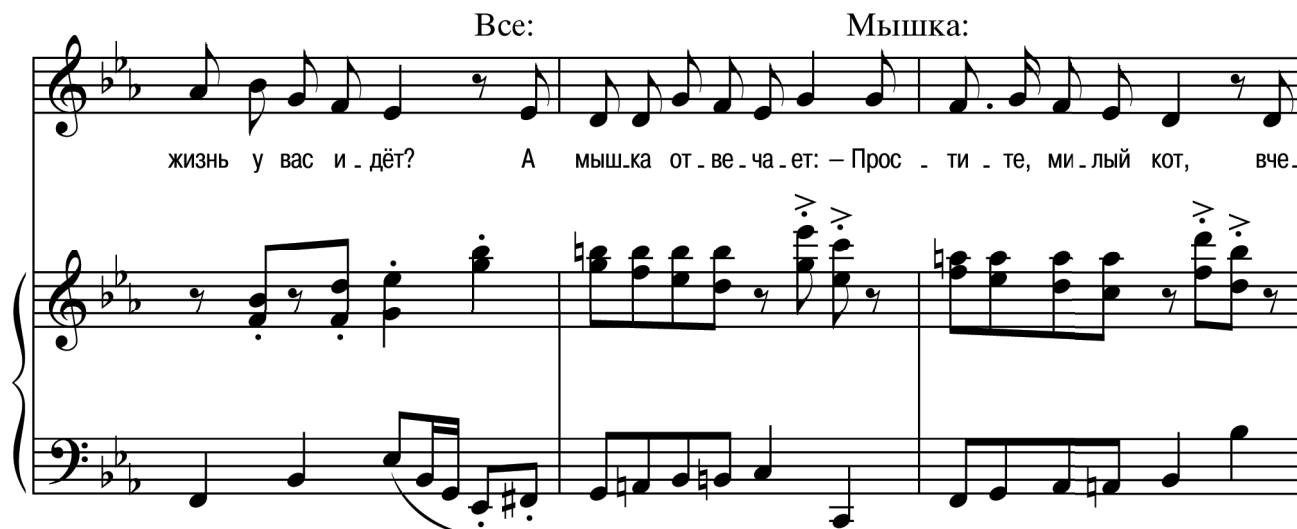
The piano introduction consists of three systems. The first system shows a treble clef staff with a whole rest and a dynamic marking of *f*. The second and third systems show a grand staff with a complex, rhythmic accompaniment in the right and left hands, featuring sixteenth-note patterns and slurs.



Кот:

- шис-той се-рой мыш-ке зво-нит у-са-тый кот, а___: - Ну как у вас де-лиш-ки? Как

The vocal entry of the Cat is in the first system, starting with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



Все: Мышка:

жизнь у вас и-дёт? А мыш-ка от-ве-ча-ет: - Прос-ти-те, ми-лый кот, вче-

The second system shows a vocal exchange between the Cat and the Mouse. The Cat's line is in the first system, and the Mouse's line is in the second system. The piano accompaniment continues with the same rhythmic pattern.

Все:

- ра у нас в подъез-де ус - та - но - ви - ли код. Код - код - код - код -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Мышка:

- код - код - код-код-код. По - про-буй-те, Ва-си-лий, е - го вы у - га - дать, а —, а

The second system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Все: Мышка: Все:

пос-ле при-хо-ди-те, я бу - ду, хи-хи-хи, я бу - ду, ха-ха-ха, я бу - ду о - чень

The third system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

ждать.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a long note, followed by a rest. The piano accompaniment features a complex, rhythmic pattern with many slurs and accents.

Все:

Код - код - код - код - код - код - код - код - код - код - код - код -

The second system features a vocal line with the lyrics "Код - код - код - код - код - код - код - код - код - код - код - код -". The piano accompaniment continues with the same complex rhythmic pattern as in the first system.

.код.

ff

The third system features a vocal line with the lyrics ".код.". The piano accompaniment continues with the same complex rhythmic pattern. The system concludes with a double bar line, a fermata, and a fortissimo (*ff*) dynamic marking.